

CAST FOR PLAY IS ANNOUNCED

FLASH! BBB ORGANIZATION!

Shades of Defunct SPC!

The historians can, with justice, sometimes accuse man of failure to recognize the occurrence of great events or the commencement of sweeping reform movements, let it never be said that the Quill pursues its way without noting the unusual, or hailing the novel. The appearance of 6 blue bow ties simultaneously in the dining-room and a notice on the student bulletin board caught the attention of an alert reporter, and two days of super sleuthing gives us these facts:

1. Bow ties are cheap.
 2. The "Blue Bow Boys" (BBB) is (or are) a fraternity (or brotherhood) of young men (i. e. youths). Established early last week, it has a temporary closed membership of ten; and a blue bow tie is its most sacred symbol.
 3. The officers are: Supreme blue bow, B. Macauley; Sometimes supreme blue bow, J. Assifat; Keeper of blue bow minutes, E. Bliss; Bursar of blue bow bullion, N. Wolverton.
 4. The primary aim of the BBB is to champion the wearing of a blue bow tie until it gains a position of parity with a dress suit at formal functions.
- The Quill hails the advent of the BBB, confers upon each member the position of honorary office boy, and wishes for the organization success and an unlimited stock of blue ties.

STUDENTS SEE COLLEGE MOVIES AT CHAPEL

A somewhat impromptu program sponsored by the Debating Society on Friday evening, proved one of the most enjoyable events of the college year to date. The main feature of the program was a reel of moving pictures taken by W. Dinsdale during the first part of the

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The cast of the College's major production for the current year, Oscar Wilde's "The Importance of Being Earnest", to be presented in the City Hall, on December 10th. and 11th., is below:

MARJORIE B. MCKENZIE,
B.E., M.Sc.

Director of the Play



JACK PRUGH '37



JOHN WORTHING, J. P.	Jack Prugh, '37
ALGERNON MONCRIEFF	Bill Clement, '37
REV. CANON CHASUBLE, D. D.	Leslie Roberts, '39
MERRIMAN (Butler)	W. Potoroka, '39
LANE (Mansevant)	Charlie Ruttan, '38
LADY BRACKNELL	Peggy Kahlo, '38
HON. GWENDOLINE FAIRFAX	Gwen Dobbie, '40
CECILY CARDEW	Marion Robertson, '40
MISS PRISM (Governess)	Alathea Busby, '37

The technical and business staff are as follows:

Business Manager	To Be Appointed
Assistant Business Manager	To Be Appointed
Ticket Sales Manager	Bob Beamish, '37
Advertising Manager	Bill Bullard, '39
Programme Manager	W. Potoroka, '39
Stage Manager	Lloyd Bell, '37
Assistants	Fred Gill, Doug. Rupp, '37
Property Manager	To Be Appointed
Lighting	Mr. D. M. Robertson
Assistant	Jack Labelle, '37
Costume Mistress	Helen Pattison, '37
Make-up	Mrs. W. L. Druce

REMEMBER THE PARTY

In case you haven't heard, an all-College party is being held at 8.30 tonight at the former offices of the Imperial Oil Company. All those attending are asked to wear some sort of costume. In fact, Mr.

Mills, the senior stick, has emphatically declared that no one will be admitted who is dressed in ordinary garb. So get grandpappy's old uniform out of the mothballs, get a lady friend for the evening (the number is 2118) and turn out tonight for the best College party yet.

WILL BE FINE PRODUCTION SAYS E. G. REG. GARDINER

"In my opinion 'The Importance of Being Earnest' is going to be one of the best and most amusing productions ever staged in this city," stated Reg. Gardiner, president and chief bulwark of the literary society, when interviewed yesterday. "It is a real farce; in fact, the brand of humor displayed in this work would make P. G. Wodehouse of 'Thank You, Jeeves' fame look like an undertaker."

All those concerned are very enthusiastic about the success of the forthcoming production.

"The Importance of Being Earnest" was the fourth and last successful farce written by Oscar O'Flahertie Wilde, (1856-1900), the eccentric Irish genius, poet and playwright. It is a modern play, having been produced first in the Old Country in 1895. It is produced by the College by permission of



Samuel French (Canada) Limited, Toronto.

The play committee, consisting of the director Miss McKenzie, Mr. Gardiner, Dr. J. M. Turnbull as faculty representative, Dan Stark, Peggy Kahlo, Wm. Potoroka, Bruce Macauley, and the yet-to-be appointed business manager, has spent much time in picking the cast and technical crew for the production, the personnel of which is announced in the column to the left. They have succeeded in assembling what can really be called an all-star cast.

And incidentally, all members of the cast are asked to meet for the first rehearsal in Room K at 3:30 tomorrow (Wednesday) afternoon.

The Quill

BRANDON COLLEGE

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Circulation and Exchange Editor Howard Stone

Advertising Manager Bill Bullard, '39

Assistant Victor Sharpe, '39.

SOCIAL NOTES

It was with much delight that Clark Hall welcomed Kay Kidgell into residence on Friday afternoon.

Sympathies are extended to Jean Smith, who has been in the sick room for several days.

Bertha Davies was a guest at the home of Frances Lovatt at Hayfield for the week end.

Jennie Wood spent the week end at her home in Bradwardine.

Miss Doris Mills, sister of the senior stick, was a guest at the College for supper Saturday night.

Evelyn Bowen spent Thursday and Friday last week visiting in Winnipeg.

The Heywood home was the scene of a delightful party last Thursday night on the occasion of Pat's twenty-first birthday. ("Patricia" from now on). The members of Class '37 and a number of other friends were her guests. A very enjoyable evening was spent in dancing and delicious refreshments were served.

SPORT ITEMS

The ladies' singles in the tennis tournament was completed last week when Pat Heywood defeated Dode Hemmons 6-3, 6-3 to win the wrought-iron gardenia. In the men's doubles, McKinnon-Aitchison annexed the laurels by beating Clement-Stark, 6-3, 6-0. In the men's singles semi finals, McKinnon and Robertson beat Frayne and Clement respectively 6-5, 6-0, and 6-4, 6-2.

All three College basketball teams play Thursday night, the men playing the Royals teams in their divisions and the women's team opposing the City Girls.

THE HANDBOOK

Don't forget the handbook and student directory, which will appear during the coming week. It is our firm belief that every man, woman and child should have one. It is a handy little book, pocket size with a hard-wearing cover, and the price is only 15 cents.

TO THE FRESHMEN

In past years a student year book has been published at Brandon College, as you probably know. Photos of every student are included in special layouts. By special arrangement with local photographers, College students have been able to have their photos taken and to get one handsomely mounted picture for themselves, as well as a print to be used in the year book, for the very low rate of a dollar and a half. Due to the Christmas rush, the photographers cannot take pictures under this special offer between November 15 and Christmas, unless extra pictures are ordered. It is practically impossible to get out a year book on time if the overwhelming proportion of the pictures are not taken before Christmas. That gives you three weeks. Jerrett's or Smith's studios will be only too glad to arrange a sitting for you, and if there is any further information you wish to get, Charlie Ruttan is in charge of the arrangements.

TO THE SENIORS

If you are not graduating, and you have a picture from a previous year which you wish to have in the year book, leave fifty cents at Jerrett's or Smith's as the case may be, and we will look after the rest.

MORE ABOUT COLLEGE MOVIES

(Continued from Page 1)

College year, together with some Vimy Ridge pictures taken by Mr. Alex Brown, and several comedies.

"Casey at the Bat," as delivered by Bill Frayne was a very fitting introduction to the softball game revealed on the screen. Among the most amusing shots was one of Mr. Birkinshaw's unique windup, and another of Messrs. Fraser and Perdue partaking of refreshments from very suspicious looking bottles.

PLAYBOY RECEIVES POETRY IN LETTER

Kirk Threatens Libel Suit

The Scotia Private Detective Agency, to wit Messrs. McKay and McGregor, has supplied the Quill with a short piece of poetry purporting to be sent from a certain party signing her name as "Kelly," to Gordon Kirk, defence mainstay of the senior basketball team. In publishing the same the editors of the Quill accept no responsibility for the genuineness of the alleged billet-doux. It reads as follows:

"I'd like to write a note to you

But I have too much work to do.
So let me thank you once again,
For kindly lending me your pen.
I'm sorry about yesterday
Perhaps we'll manage it today?
I guess I'll have to end this verse
I see it's going from verse to worse.
Gob, why don't you write one to me
But please don't make it poetry!
Kelly."

SEZ YOU!

A Nebraska professor says you can't believe anything you see in a newspaper. We saw it in a newspaper.

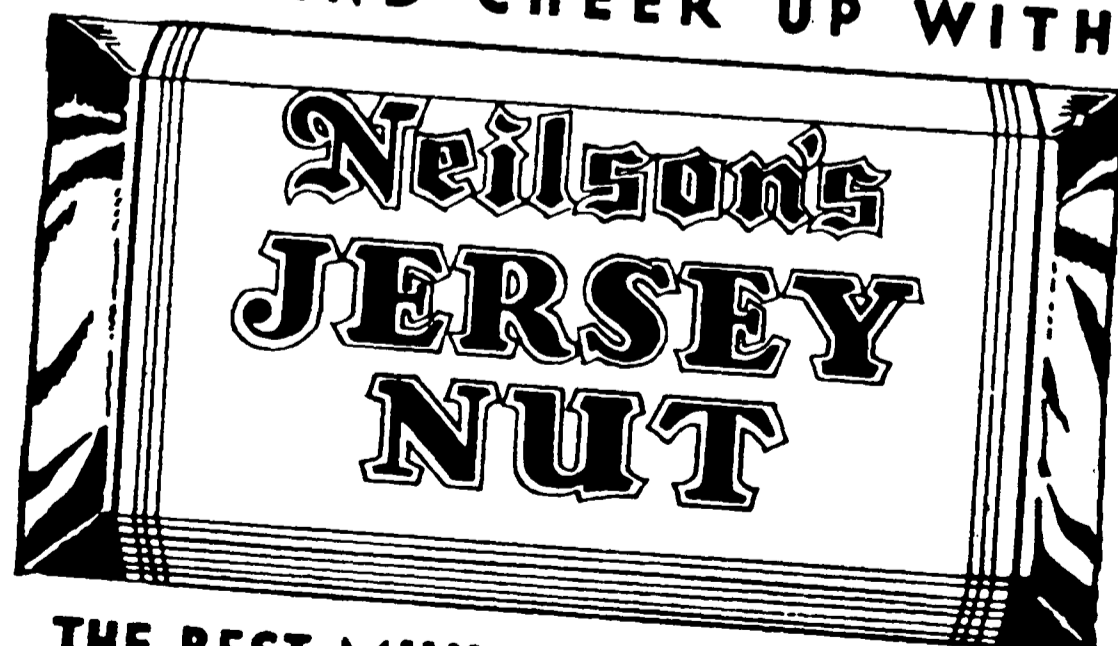
"CRITICAL MOMENTS"



WHEN YOU ARE
SUBSTITUTE
PLAYER ON THE
RUGBY TEAM -

-AND YOU'VE JUST HEARD THAT THE
PLAYER YOU ARE CALLED UPON
TO REPLACE HAS BEEN CARRIED OFF
WITH A SPRAINED KNEE, A CRACKED
RIB AND A FACE FULL OF MUD -
DONT WORRY-

EAT AND CHEER UP WITH



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